

Этюды 1, 2 (часть 1)

Карл Черни

The image displays two exercises, numbered 1 and 3, from a collection by Carl Czerny. Each exercise is presented in two staves: a treble clef staff and a bass clef staff. Exercise 1 (top) features a treble staff with a melodic line of eighth notes and a bass staff with a simple accompaniment of chords and eighth notes. Exercise 3 (middle) has a more complex treble staff with slurs and fingerings, and a bass staff with a similar accompaniment. Exercise 5 (bottom) shows a treble staff with chords and a bass staff with a melodic line. The score includes dynamic markings like *mf* and various fingerings (1-5) for the fingers.